



**Di-Maccio Art Museum & Glass Art Museum, The Forest of Taiyo**  
204-5 Aza Taiyo, Niikappu-cho, Niikappu-gun, Hokkaido 059-2343, Ph: +81-146-45-3312  
■ Open: 10:00am to 4:30pm, **Thurs., Fri., Sat., Sun., and national holidays** ■ Closed: **Mon., Tue., and Wed.**  
■ Open every day: Thurs., Apr. 24 - Tue., May 6, Thurs. Jul. 24 - Sun., Aug. 24,  
Thurs., Sep. 11 - Tue., Sep. 23

Enjoy delicious Italian-style pasta and a free drink station  
Café & Restaurant ATRANTIS: 11:00am to 2:00pm

**DI-MACCIO ART MUSEUM & GLASS ART MUSEUM, THE FOREST OF TAIYO**

Visit two museums for the price of one  
Includes a dinosaur garden, animal artworks, sculpture garden, stained glass exhibition and exhibitions featuring works by artists from Japan and beyond.

■ Admission for both museums (unmanned entry system)

- Adult: 1,800 yen
- Group (10 people or more): 1,500 yen pp
- High school & university student (age 16 and up): 900 yen
- Junior high school student (ages 13 - 15): 500 yen
- Person with a disability (including one caregiver): 1,200 yen
- Child (age 12 and below), Taiyo area resident: Free

Visit our website for details

LINE Facebook X Instagram Official website

Connect with us dimaccio-museum.jp

Discount ticket Adult 1,500 yen



### Collection: Featured Artists

**Sachiko Kamiki: an emerging painter**  
Life is cherished for its finite nature: through vivid colors, Sachiko's paintings serve as a powerful affirmation and ode to existence itself.

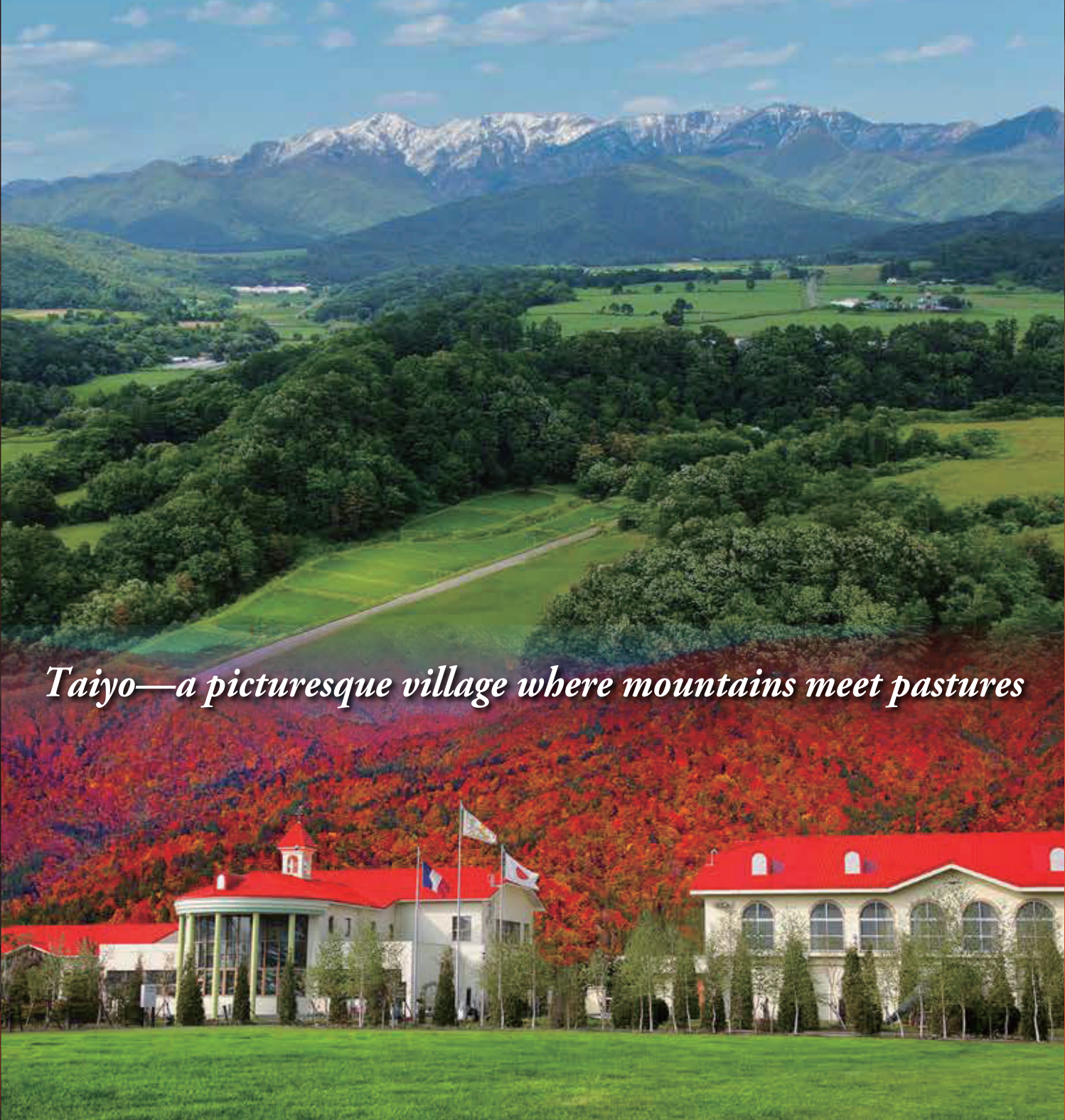
**Masahiro Yamazaki: a figurative ceramics sculptor**  
Masahiro brings to life a ceramic world full of warmth and realism, creating expansive dioramas that are a joy to behold for children and adults alike.

**Makiko Kawashima: a painter of dreamscapes**  
To paint is to live: with her paintbrush in hand, Makiko conjures vibrant, colorful worlds infused with deep sensitivity and love.

**m.yam.: a ceramics artist**  
m.yam weaves stories into her ceramics work, hiding warmth within the humor of each piece.

**Akira Ichiya: a glass craft artist**  
A pioneer of modern glass artistry, Akira's pieces showcase his masterful technique and use of bold and striking colors.

**Morikazu Kumagai: a painter**  
Morikazu had a deep love for animals. Known for his fauvist style, he holds a significant place in Japanese art history.



**RECORD HOLDER**

**GUINNESS WORLD RECORDS™**

**Largest Professional Oil Painting by a Single Artist**

**NIKAPPU HOKKAIDO**

**DI-MACCIO ART MUSEUM, THE FOREST OF TAIYO**

**GLASS ART MUSEUM, THE FOREST OF TAIYO**

**2025 Mar. 1 Sat. ▶ Dec. 14 Sun.** Closed Mon., Tue., Wed.





# *The world of René Lalique*

*A renowned master of glass artistry  
from the 19th and 20th centuries*

René Lalique (1860-1945) consistently captured the spirit of his time, channeling it into fresh artistic expressions in the decorative styles of Art Nouveau and Art Deco. As the founder of the world-famous crystal manufacturer Lalique, his glassworks continue to radiate a fresh brilliance today, over 100 years after their creation.

*One of Japan's largest collections*  
*Exhibiting over 350 pieces from the master himself*



Wax-molded vessel with three butterflies (1913)



Perfume bottle with three swallows (1920)



Suzanne statuette (1925)



Goddess Victoire sculpture (1928)

*Experience art in Nibappu that you won't find in Paris or Tokyo.*



## **The World's Largest Professional Oil Painting by a Single Artist 9m x 27m**



**Official GUINNESS WORLD RECORDS™ record holder!**

**The Largest Professional Oil Painting by a Single Artist**  
**painted by Gérard Di-Maccio (awarded on November 14, 2024)**

Gérard Di-Maccio is a French painter born in Algeria on July 31, 1938 to a Spanish mother and an Italian father. He is the artist behind the world's Largest Professional Oil Painting by a Single Artist, an incredible masterpiece standing at 9m high and 27m wide. More than a century ago, Albert Einstein published the theory that would predict the existence of black holes and the nature of our universe. Di-Maccio brought these ideas to life on canvas, depicting a black hole and the infinite nature of the universe. The giant, intricately detailed painting was entirely hand-painted by Di-Maccio over three years. In July 2013, mirrors were placed around all four sides, completing Di-Maccio's masterpiece by further enhancing its cosmic depiction of vast boundlessness.

*Gérard Di-Maccio,  
a master of French visionary art*



**Exhibition of over 200 Di-Maccio pieces**

**Music and light show** *(show length: 9 min)*

Journey into the mysteries of the universe, where perplexing beauty meets the enigmatic pull of a black hole.

- 10:30am
- 11:30am
- 12:10pm
- 12:50pm
- 1:30pm
- 2:30pm
- 3:30pm
- 4:30pm

